

JOHN F. KENNEDY HIGH SCHOOL'S  
KENNEDY SINGERS

STUDENT HANDBOOK  
2016-2017

---

Vocal Music Department  
Sarah Anderson, Director

Curriculum Letter,  
Grading Policy,  
Classroom & Performance Policies,  
Program Information &  
Calendar of Events for '16-'17 school year

website: [www.kennedychoir.org](http://www.kennedychoir.org)

email: [Kennedysingers@yahoo.com](mailto:Kennedysingers@yahoo.com)

Facebook: [www.facebook.com/kennedysingers](http://www.facebook.com/kennedysingers)

Kennedy Singer Shows/Dates  
2016-2017

*Get On Your Feet*  
Sept. 30<sup>th</sup> & Oct. 1<sup>st</sup>

*Glad Tidings We Bring*  
December 9<sup>th</sup> & 10<sup>th</sup>

*Admit One*  
February 24<sup>th</sup> & 25<sup>th</sup>

*Turn the Music Up*  
April 28<sup>th</sup> & 29<sup>th</sup>

\* All shows are at the Kennedy Performing  
Arts Center\*

## CURRICULUM LETTER

If you need to contact me for any questions/concerns please feel free to do so through the school's main office at (714) 220-4101 or email [Anderson\\_s@auhsd.us](mailto:Anderson_s@auhsd.us). I will also be sending text reminders to each of you for anything and everything that happens in the "choir world." Parents please text the number 81010 with the message @ksing1617 to be added to the parent reminder alerts!

Schedule for Mrs. Anderson:

PERIODS	CLASSES	TEXT: 81010
Zero	Concert Choir	@zero1617
First	Treble Effects	@ladies1617
Second	Lyrical Tones	@tones1617
Third	Harmonic Fusion	@fusion1617
Fourth	ASB	
Fifth	Vocal Motion	@vocal1617

### Course Description

The choral/vocal music department believes that music plays a significant role in the education of students and that it is a vital and unique portion of the total educational process. Reflecting this belief, classes have been developed sequentially for students. This coordinated, comprehensive progression of courses allows students to explore interests and develop musical abilities. Students will be exposed to a variety of styles and literature including a broad range of repertoire.

**Musicianship** – Music reading skills, sight-reading pitch and rhythm, and musical vocabulary

**Vocal Training** – Vocal health and technique for a variety of music styles and literature

**Performance** – Acting, Character development, Choreography and Staging

### Student Expectations

- A. Be present and on time for all rehearsals and performances-they are **mandatory**.
- B. Be responsible to have all music, a pencil and developmental workbook at all rehearsals.
- C. Act with courtesy and respect towards teacher and fellow students
- D. Keep school property (folders, chairs, equipment, theatre etc.) in good condition
- E. DO NOT CHEW GUM
- F. Learn their individual music and dance routines to be a contributing member of the class

## CLASSROOM CODE OF CONDUCT

### 1. Be Punctual

- Students are to be in their seats and ready for rehearsal when the bell rings.

*“To be early is to be on time, to be on time is to be late, to be late is inexcusable!”*

### 2. Be Prepared

- **Choir Music/Folders:** Students will be given music and folders that they are responsible for during the entire school year. A \$10 suggested contribution will be given for non-returned or missing choir folders.
- **Choreography Days:** Students will need to be prepared with the proper clothing and shoes. No flip-flops or sandals, baggy pants, or any skirts or dresses. Disciplinary action will be taken if these rules are not followed.

### 3. Be Professional

- **NO** food, drink (except water) or GUM is allowed in the classroom.
- Profanity or rude behavior will not be tolerated.

### 4. Respect People and Property

- Follow Directions
- Listen while others are talking
- Treat all with dignity and respect

### Consequences

1. Student Warning
2. 60 minute detention  
and parent phone call  
skills
3. Referral and/or parent conference with  
with Ms. BI  
Assistant Principal

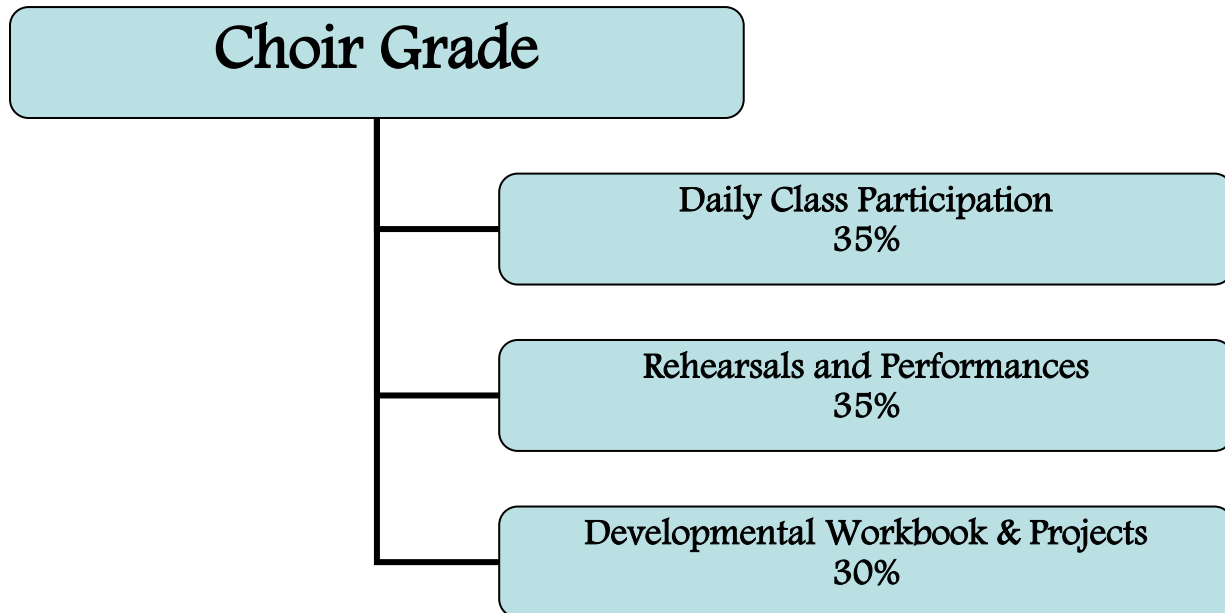
### Rewards

1. FUN!
2. Everlasting friends!
3. Fulfillment with lifelong
4. Spending quality time

\*\*\*Other consequences may include lowered grade, loss of opportunity to perform and removal from class\*\*\*

## ATTENDANCE & GRADING POLICIES

*\*\*\*The effort you put in equals the enjoyment you get out of the choral program\*\*\**



### 1. Daily Class Participation- 35%

Be present, punctual, prepared, professional, and respectful.

- Students receive participation points each day. Points can be lost for tardies, absences, poor behavior, attitude problems, or lack of participation.
- More than 10 absences (excused or unexcused) per quarter may result in being dropped from a performance or from the class, as well as a letter grade reduction. (See extra credit opportunities for excused absences)
- Students who have excused absences may request extra credit work to make up missed points and will have 2 days to make up any missed work, however a student must discuss absence with Mrs. Anderson in order to receive approval and homework.

### 2. Rehearsals and Performances- 35%

- The performances are the tests, the way that one assesses how much progress has been made by the student. Therefore, attendance at all performances is **mandatory**.
- If a conflict occurs with a Kennedy Sponsored event or a parent/teacher approved event, the student must fill out an **Excuse Request Form** (which is included in the packet) and turn it in 2 weeks prior to the conflicted date. If it is approved the student may turn in extra credit to make up the points that were missed-per approval from Mrs. Anderson.
- Emergency Absences will be reviewed on a case-by-case basis.
- If the decision has been made to not make a contribution an alternative and equivalent assignment will be given for the week and will be due the Monday following Show Week. This will be in place of attending rehearsals and performances.

### 3. Developmental Workbook/Projects- 30%

Objective: To develop a student's ability to recognize, understand, describe, and use the basic language and skills of music.

*Through*

*Students Will Develop*

Listening Exercises  
Writing Assignments  
Performance Reviews  
Creative Exercises



Aural/Listening Skills  
Creative Writing Skills  
Notational Skills  
Compositional Skills

- Students will need to provide a notebook that they will leave in the choir classroom at all times. (The notebook should be spiral bound with a folder, with lines or blank pages.)
- Throughout each week various assignments, reflections and/or questions will be assigned for the student
- Classroom assignments such as part-singing and sight-singing exercises, theory assignments, vocabulary quizzes, midterms and finals will be included along with any projects given throughout the year

#### Homework Policy

- All journal entries and assignments will be submitted on time
- Late assignments may be turned in the next day for half credit on a case by case situation
- It is the students responsibility to speak with Mrs. Anderson to find out what material was missed when absent and to make up any work missed in their notebook or in class within the allotted two day time period for every one day missed.

#### Extra Credit Opportunities

Extra credit will be made available for excused absences only. If your absence has been excused and you wish to make up the points lost, you may do any of the following assignments:

1. See a Live Performance (written assignment)  
*See and write a review of another school's choir concert, drama, ballet, community theatre, instrumental, church choir, etc.*
2. Review a Musical Performance Video (written assignment)  
*Watch and write a review of a musical theatre video (Hairspray, Grease) (minimum of 2 pages to be considered for credit)*

**\*\*\* All extra credit is to be no less than 2 pages, typed and double spaced to be considered for credit\*\*\***

## THE PERFECT HARMONY BOOSTER CLUB

The **PERFECT HARMONY BOOSTER CLUB** is the volunteer organization made up of choir parents who are vital to the running of the Kennedy Singers. The booster club runs a yearly budget of over \$100,000.00 in operating costs. That money is spent in hiring exceptional choreographers, engaging a professional caliber band, and paying the ever growing costs for our music. Although our auditorium is on campus, we take on many other operating costs, such as equipment rental and additional staffing to continue the high quality of our performances.

**MEMBERSHIP:** All parents/guardians are invited to join the booster club, which meets monthly in the choir room to discuss upcoming events. These parents have direct input into the direction of the program and to how it is run. Booster Club meetings are open to all parents/guardians but only official members are allowed to vote on items of business. To become an official member a \$10 donation will be requested. For more information about membership in the booster club see the flyer in the student packet.

**VOLUNTEERING:** All parents or guardians of students in the choir program are required to volunteer for one event per semester. There are literally hundreds of jobs that need to be done in order to put on our programs and cannot be done without the help of parents. See the Volunteer sign up form in the student packet to sign up. A \$5 voucher will be given each time you complete a volunteer shift that can be used for anything Kennedy Singer related.

There are three main ways in which the booster club achieves the budget each year.

1. Ticket Sales
2. Perfect Harmony Memberships
3. Booster Club Fundraising

Any questions please contact our Booster President  
Amie Grommet at 714-726-0303

### TICKET SALES

Suggested donations for tickets are \$10.00 for season tickets, \$12.00 for pre-sale tickets (which are sold the week before the show), as well as \$15 at the door, however you will be unable to choose your seats if you purchase your tickets on the day of the performance. All shows are reserved seating, in order to ensure that you get the seat of your choice, be sure to buy your tickets early. Individual tickets will go on sale in the classroom the week before a performance and will also be available at the Performing Arts Center during show week.

**SEASON TICKETS** are available for the 2016-2017 season at a discounted price of \$10.00 per ticket when tickets are purchased for all four shows.

Season tickets are non-refundable, but may be exchanged for another performance should the need arise. Season tickets will only be available for purchase Saturday, September 10th, 2016 from 10:00 am until 12:00 noon in the choir room (Rm. 804) on the campus of JFK.

**PRESALE TICKETS** are \$12.00 each and can be bought in the choir room (Rm. 804) Wednesday through Friday the week prior to a performance from 2:30 to 3:30pm.

**REGULAR TICKETS** are \$15.00 and will be on sale two hours before each performance night. Tickets are on a first come first serve basis. You will not be able to choose your seats at this time.

## PERFECT HARMONY MEMBERSHIP OPPORTUNITIES

### **Why Become a Member?**

Simply put, the choir program needs money to continue operating at the high quality level it has been. With expenses outweighing donations, a change must take place. If you have decided to make the donation asked, your student will perform and rehearse on stage during show week, if you choose to not donate, your student will have an assignment equivalent to the “show week” points and will not be asked to perform or rehearse during the week. Your donation is tax-deductible and you can request a statement at the end of the year.

### **What do we get?**

As a member you will be allowed to vote in booster meetings, run for a booster board position and attend our booster functions throughout the year.

### **What about fundraising options?**

We will still be offering the same fundraisers throughout the year. All money generated from your cookie dough sales, firework stand and other fundraisers will go in to the Kennedy Singers general account. Also, you should check with your employer about matching funds for donations to non-profits organizations!

### **Are there any costs to participate in choir?**

No, However if your student would like to perform on the stage during each show week, there will be a cost of \$40 per show (\$160 total) for the auditioned classes and \$25 per show (\$100 total) for the non-auditioned classes. If your student participates in Lyrical Tones, Harmonic Fusion or Treble Effect, and is a female, a tan pair of character shoes will be required for purchase at the beginning of the year. For these 3 classes, tap shoes will also be required for purchase.

These students will wear these shoes for each show as well as throughout their high school career in choir. A costume list will be given at least a month before each show for each class. Each student will be given a class t-shirt, however they will need a pair of all black shoes and all white shoes to be used throughout the year as well!

This year we will also be competing in 3-4 show choir competitions throughout southern California. If your student participates in this performing group, in January a \$30 suggested donation for each student is requested to help off set travel, costume and entrance fee expenses for our events.

### **Where does the money go?**

All money collected from booster donations goes into the general fund to pay for choreographers, sheet music, choir t-shirt, office supplies, theatre necessities, band members, stage, lights, to name just a few!

### **What is the timeline?**

In order to get through our year of performances and such, we need to have roughly \$95,000 in membership donations. We are asking for your donation to be paid on or before **September 9<sup>th</sup>, 2016**.

### **What if we don't raise \$95,000?**

The program will be scaled back starting with the number of shows. Instead of having four shows we will probably have 2 (one in the fall and one in the spring). With the kids wearing their choir t-shirts and pants for the entire performance with minimal choreography. In worst-case scenario (no membership donations), we will have no budget for choreographers, equipment, music, theatre necessities etc.

### **Will there be scholarships available to students?**

Yes. Three letters per student will need to be turned in for consideration. One letter will need to be from a family member describing the benefit of the scholarship, one from the student describing why they deserve the scholarship and one letter of recommendation from an outside family member. All letters will need to be submitted by **September 2<sup>nd</sup>, 2016**.



## FUNDRAISING

### **CHOIR PROGRAM FUNDRAISERS: (*Fundraisers for the Booster Club*)**

Throughout the year various fundraisers are provided for your students to help offset donation amounts, attend tours, purchase apparel and various other expenses. However, in order to keep the program itself going, we ask the students to participate in one “choir program” fundraiser per semester, to help maintain the program expenses throughout the year.

\*In order to help contribute to your donation, if your student provides an ad from a business ½ of the ad price goes towards their donation. So if your donation is \$120 and an ad is turned in, only \$60 will be needed to complete your donation\*

## COSTUME INFORMATION

- Each Member of the choir program will receive an official Kennedy Singer T-Shirt that will be worn at all rehearsals and performances (unless otherwise specified by the director).
- If your student participates in Lyrical Tones, Harmonic Fusion or Treble Effect, and is a female, a tan pair of character shoes will be required for purchase at the beginning of the year and all students in these classes will be required to purchase taps shoes as well (Around \$35 for both pairs). These students will wear these shoes for each show as well as throughout their high school career in choir.
- Students will need to provide their own black and white shoes and socks for performances. The shoes must be all black or white with no visible white markings.
- Some performances will require specialty costumes, depending on musical selections. Students will be notified two weeks prior to performances what the required costume will be. The students will be responsible for finding their individual class costumes.
- Because of our desire to present a unified look, large earrings, necklaces, watches and nothing worn on your wrists are not allowed on stage unless specified. T-shirts must be tucked in at all times.

## PERFORMANCE POLICIES

**School rules will be enforced at all choir activities at all times, on or off campus.**

**See your student handbook for policies on dress code, attendance, substance abuse, or any other conflicts.**

**The following rules will be enforced at all Kennedy Choir rehearsals and performances.**

**!!!!THESE PERFORMANCES ARE MANDATORY!!!!**

1. I will carry my current Kennedy I.D. card with me at all times and will offer it to any parent or staff member who asks to see it.
2. I will wear the appropriate costume at all times
3. I will arrive on time and ready to work for all rehearsals and shows
4. I will **not chew gum** at any time and I will clean up all trash I see
5. I will not put my feet on or stand on the seats in the auditorium
6. I will treat all adult chaperones, auditorium staff, crew, and property with respect at all times
7. I will not enter any dressing room except for my own
8. I will not enter the lobby from 6:30 until 7:00 or during intermission.
9. I will not sit in the audience of any show in which I am a performer.
10. I will not wear any jewelry, watches on stage at any time.
11. I will be quiet at all times in the auditorium and waiting to go on stage
12. I will respect all the other performers at all times
13. I will not let anyone backstage that is not a cast member or chaperone
14. I will remain with the choir until I have been dismissed by director.
15. I will turn my cell phone off during all rehearsals and performances.

**Good character is our primary goal. Remember that all of your actions on or off-stage are not just a reflection of you, but of your school, the choir program, your teachers, your parents and your friends.**

KENNEDY SINGERS  
2016-2017 CALENDAR  
(**BOLDED** Entries are Required Events and everything is subject)

<b>AUGUST</b>			
<b>10 (Wed)</b>	<b>First Day of School</b>		
16 (Tues)	Comp Auditions/Learn Dance	Rm. 804	
17 (Wed)	Comp Auditions-Sing/Dance	Rm. 804	
23 (Tues)	Perfect Harmony Booster Club Mtg.	Rm. 804	6:00p.m.
<b>23 (Tues)</b>	<b>Mandatory Parent Meeting</b>	<b>KPAC</b>	<b>7:00p.m.</b>

<b>SEPTEMBER</b>			
2 (Fri)	Perfect Harmony Scholarships Due	Rm. 804	In Class
5 (Mon)	No School-Labor Day		
6 (Tues)	Perfect Harmony Booster Mtg.	Rm. 804	6pm
6 (Tues)	Back to School Night	School	
7 (Wed)	Broadway Show Auditions	Rm. 804	2pm-5pm
<b>9 (Fri)</b>	<b>Donations/Ads &amp; Congrats Message Due</b>	<b>Rm. 804</b>	<b>In Class</b>
21-23 (W-F)	"Broadway" Ticket Sales	Rm. 804	2:30-3:30pm
<b>28 (Wed)</b>	<b>Broadway Show Rehearsal</b>	<b>KPAC</b>	<b>4pm-9pm</b>
<b>29 (Thurs)</b>	<b>Broadway Show Dress Rehearsal</b>	<b>KPAC</b>	<b>4pm-9pm</b>
<b>30 (Fri)</b>	<b>Broadway Show Performance</b>	<b>KPAC</b>	<b>5pm-10pm</b>
<b>1 (Sat)</b>	<b>Broadway Show Performance</b>	<b>KPAC</b>	<b>5pm-10pm</b>
<b>OCTOBER</b>			

<b>OCTOBER</b>			
4 (Tues)	Perfect Harmony Booster Mtg.	Rm. 804	6pm
10 (Tues)	Non Student Day		

<b>NOVEMBER</b>			
1 (Wed)	Perfect Harmony Booster Club Mtg.	Rm. 804	6pm
9 (Wed)	AUHSD Choral Showcase	A.C.C	2-10pm
11-13 <sup>th</sup> (F-Su)	Comp Retreat	T.B.D.	
16 (Wed)	Holiday Show Auditions	Rm. 804	2-5pm
21-28 (Mon)	Thanksgiving Break		
30 (Mon)	Ms. B has a very sad day....:(		
30, 1 & 2 (Wed-Fri)	Holiday Show Ticket Sales	Rm. 804	2:30-3:30pm

## D E C E M B E R

<b>7 (Tues)</b>	<b>Holiday Show Rehearsal</b>	<b>KPAC</b>	<b>4pm-9pm</b>
<b>8 (Thurs)</b>	<b>Holiday Show Dress Rehearsal</b>	<b>KPAC</b>	<b>4pm-9pm</b>
<b>9 (Fri)</b>	<b>Holiday Show Performance</b>	<b>KPAC</b>	<b>4pm-10pm</b>
<b>10 (Sat)</b>	<b>Holiday Show Performance</b>	<b>KPAC</b>	<b>4pm-10pm</b>
23 (Fri)	End of Semester/Min Day		
26-Jan 9	Holiday Break		

## J A N U A R Y

16 (Mon)	Servathon-No School		
10, 12, 17, 19	Honor Choir Rehearsals	KPAC	6:30-8:30pm
20 (Fri)	Honor Choir Rehearsal/Performance	KPAC	12:30-9:00pm
27 (Fri)	Non-Student Day		

## F E B R U A R Y

1 (Wed)	Movie Show Auditions	Rm. 804	2pm-5pm
7 (Tues)	Perfect Harmony Booster Club Mtg.	Rm. 804	6pm
13 (Mon)	No School		
15-17 (Wed-Fri)	Movie Show Ticket Sales	Rm. 804	2:30-3:30pm
20 (Mon)	No School		
<b>22 (Wed)</b>	<b>Movie Show Rehearsal</b>	<b>KPAC</b>	<b>4pm-9pm</b>
<b>23 (Thurs)</b>	<b>Movie Show Dress Rehearsal</b>	<b>KPAC</b>	<b>4pm-9pm</b>
<b>24 (Fri)</b>	<b>Movie Show Performance</b>	<b>KPAC</b>	<b>5pm-10pm</b>
<b>25 (Sat)</b>	<b>Movie Show Performance</b>	<b>KPAC</b>	<b>5pm-10pm</b>

## M A R C H

7 (Tues)	Perfect Harmony Booster Club Mtg.	Rm. 804	6pm
13-17 (M-F)	Spring Break		

## A P R I L

4 (Tues)	Perfect Harmony Booster Club Mtg.	Rm. 804	6pm
5 (Wed)	Final Show Auditions	Rm. 804	2pm-5pm
25 (Tues)	Open House		
19-21 (Wed-Fri)	Final Show Ticket Sales	Rm. 804	2:30-3:30pm
<b>26 (Wed)</b>	<b>Final Show Rehearsal</b>	<b>KPAC</b>	<b>4pm-9pm</b>
<b>27 (Thurs)</b>	<b>Final Show Dress Rehearsal</b>	<b>KPAC</b>	<b>4pm-9pm</b>
<b>28 (Fri)</b>	<b>Final Show Performance</b>	<b>KPAC</b>	<b>4pm-9pm</b>
<b>29 (Sat)</b>	<b>Final Show Performance</b>	<b>KPAC</b>	<b>4pm-9pm</b>

<b>M A Y</b>			
2 (Tues)	Perfect Harmony Booster Mtg	Rm. 804	6pm
12 (Fri)	Kennedy Singers Banquet	T.B.D.	5-8pm Banquet 8-10pm Dance
25 (Thurs)	Min Day/ Finals Last Day of School K.H.S Graduation	Handel stadium	7:00pm



# ASSIGNMENT:

I have read, understand, and agree to follow the rules and code of conduct outlined in this Handbook throughout the course of the 2016-2017 school year with the Kennedy High School Choir.

Student Name: \_\_\_\_\_ Signed: \_\_\_\_\_  
(please print)

I have read and understood the rules and code of conduct that my student will be expected to adhere to over the course of the 2016-2017 school year with the Kennedy High School Choir.

Parent Name: \_\_\_\_\_ Signed: \_\_\_\_\_  
(please print)